The Limit of the Object

Contemporary Art & Lacanian Psychoanalysis

C O N T R I B U T O R S

Vincent Dachy practices and teaches psychoanalysis in London. He is a member of the New Lacanian School (NLS) and the Centre for Freudian Analysis and Research (CFAR). He is also the spokes person of VD collective which is a front for Discreet Ventures in art DIY (http://www.vdcollective.com), and has published "Tribulations of a Westerner in the Western World" (Les Figues Press, 2006) as well as presented in various places some incorporated visual/aural/written matters.

Declan Long is course director (with Francis Halsall) of the MA Art in the Contemporary World at the National College of Art & Design, Dublin. He is a regular contributor to *Artforum* magazine, a visual art correspondent for *Arena* on RTE Radio and is currently serving as a member of the judging panel for the 2013 Turner Prize.

Rik Loose practices and teaches psychoanalysis in Dublin. He was Head of Department of Psychoanalysis in DBS School of Arts. He is a member of the World Association of Psychoanalysis (WAP) and of the New Lacanian School (NLS) and a member of ICLO-NLS. He is on the editorial board of the journals Psychoanalytische Perspectieven and Lacunae and was a co-founder of the Journal of Lacanian Studies (JLS).

Medb Ruane is a writer and psychoanalytic practitioner, based in Dublin. She has written as a columnist with The Sunday Times, The Irish Times, The Irish Independent and as a critic in many catalogues and journals. She serves on the Mental Health Tribunals. Her current research is on the pathways between psychoanalytic, literary and visual cultures.

Suzanne Walsh is an artist and musician from Wexford, living in Dublin. She is currently a student on the MA Art in the Contemporary World course in the National College of Art and Design. She also writes and edits for art criticism magazine Critical Bastards.
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