

2012-2013

- (1) ICLO-NLS OPEN DAY

The opening of the Calendar year of ICLO-NLS activities and presentation of its Programme for 2012/13, will feature two events: A screening and discussion of Gerard Miller's film "**The First Session**", and a conversation on "**Working in Cartels within the School: From University to Analytic Discourse**". This event is open to all and free. Please register at: info@iclo-nls.org

- (2) ICLO-NLS SEMINAR OF THE LACANIAN ORIENTATION WITH MEMBERS OF THE WAP – CLINICAL CONVERSATIONS

Guest psychoanalysts from abroad, members of the World Association of Psychoanalysis (WAP), join us five times a year to work on topics that are central to psychoanalytic clinical practice. The axis for this year is "**The Names of the Real in the 21st Century**". This year's speakers are: *Vicente Palomera* (Barcelona), *Alexandre Stevens* (Brussels), *Laure Naveau* (Paris), *Gustavo Dessal* (Madrid) and *Marie-Helene Brousse* (Paris).

Please note that the second part of these one-day Seminars, namely the *Clinical Conversations*, where clinical material is presented for discussion, are *closed* and thus for members only or one can attend by invitation/request.

- (3) ICLO-NLS – READING SEMINAR

This open Seminar of ICLO-NLS held under the title, "**Returning to Freud (I)**" is addressed to anybody with an interest in psychoanalytic thinking. Six seminars will provide the forum for a close reading and questioning of Freud's work, organised following the movement of logical and clinical changes in his theory. These seminars will focus on introducing and deepening participants' understanding of Freud's ideas, from his pre-psychoanalytic writings to his latest works. The second part of this Seminar (2013/14) will be the in-depth study of Freud's case histories.

- (3) ICLO-NLS – OPEN SEMINAR

For the period 2012/13, this seminar will explore the complex relationships between Lacanian theory and the world of the arts. This is a seminar open to all and it reflects ICLO's engagement with the wider intellectual and cultural community. Two one-day seminars are being organised, one on "**Lacan and Literature**" and another one on "**Lacan and Contemporary Art**". Against any idea of 'applying psychoanalysis to the arts', this is an invitation to critically engage with questions such as creativity, sublimation, etc., following Lacan's indication that the artist always precedes and teaches the analyst in his 'knowing-how to do with'.

- (5) STUDY-DAY

The ICLO-NLS Study-Day is the space where the year's cartel work and other work carried out by members and colleagues decants in a day of clinical and theoretical presentations, with the presence of a guest speaker from the NLS Executive Committee. In 2013 the topic of this Study-Day will be in line with that of the NLS Congress, namely, "Psychosis, or the Radical Belief in the Sinthome".

- **(3) ICLO-NLS – SUMMER SEMINAR**

The Summer Seminar for 2012/13 will be a series of 4 seminars entitled "**Introduction to Lacanian Psychoanalysis**". These are open and aimed at students and graduates of diverse fields interested in learning about the specificity of Lacanian psychoanalysis, its fields of application and its fundamental concepts.

- **(7) ICLO-NLS CARTEL WORK**

Anyone with an interest in Lacanian Psychoanalysis may get involved in Cartel work. There are no requirements (i.e memberships, qualifications, clinical practice) *other than* wanting to inscribe one's singular relationship to psychoanalysis within the framework of this device invented by Lacan, where one works to find, interrogate and follow one's own trait in the reading of the texts. For more information or if you are looking to form/join a cartel, contact: info@iclo-nls.org

ACTIVITY	FEE
(1) Open Day	Free
(2) Clinical Conversations (x5)	€20 / all 5 €80
(3) Reading Seminar (x6)	€10 / all 6 €50
(4) Open Seminar	€25 / students €15
(5) Study-Day	€25 / students €15
(6) Summer Seminar (x4)	€50 / students €40